GUY MANNERING

Quadrilles,

White's 52d. Set

Containing Melodies Selected

from that celebrated Opera

Composed by

HENRY R. BISHOP.

The additions composed, & the Whole arranged

for the

Piano Forte or Harp,

with ***FLUTE*** *Accompaniment*

BY

JOHN CHARLES WHITE.

Composer of White's celebrated Quadrilles.

Ent. at Sta. Hall, *Price 4s/-*

LONDON

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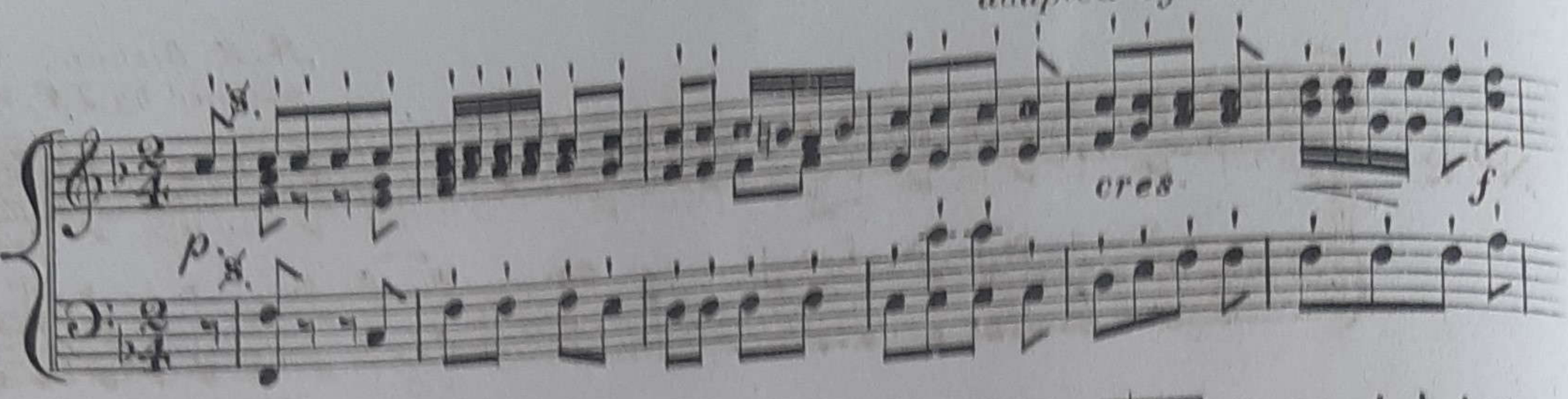
and at White's Music Warehouses, Bath.

H. R. Bishop.
adapted by J. C. White

No 1



FIGURE, PANTALON

La chaine Anglaise
Balancez à vos dames
Un tour de mains
La chaine des dames
Demie queue du chat
Demie chaine Anglaise
Contre partie pour les 4 autres.

Right and left
Balancez and turn partners
Ladies chain
Half promenade
Half right and left
The same for the 4 others.

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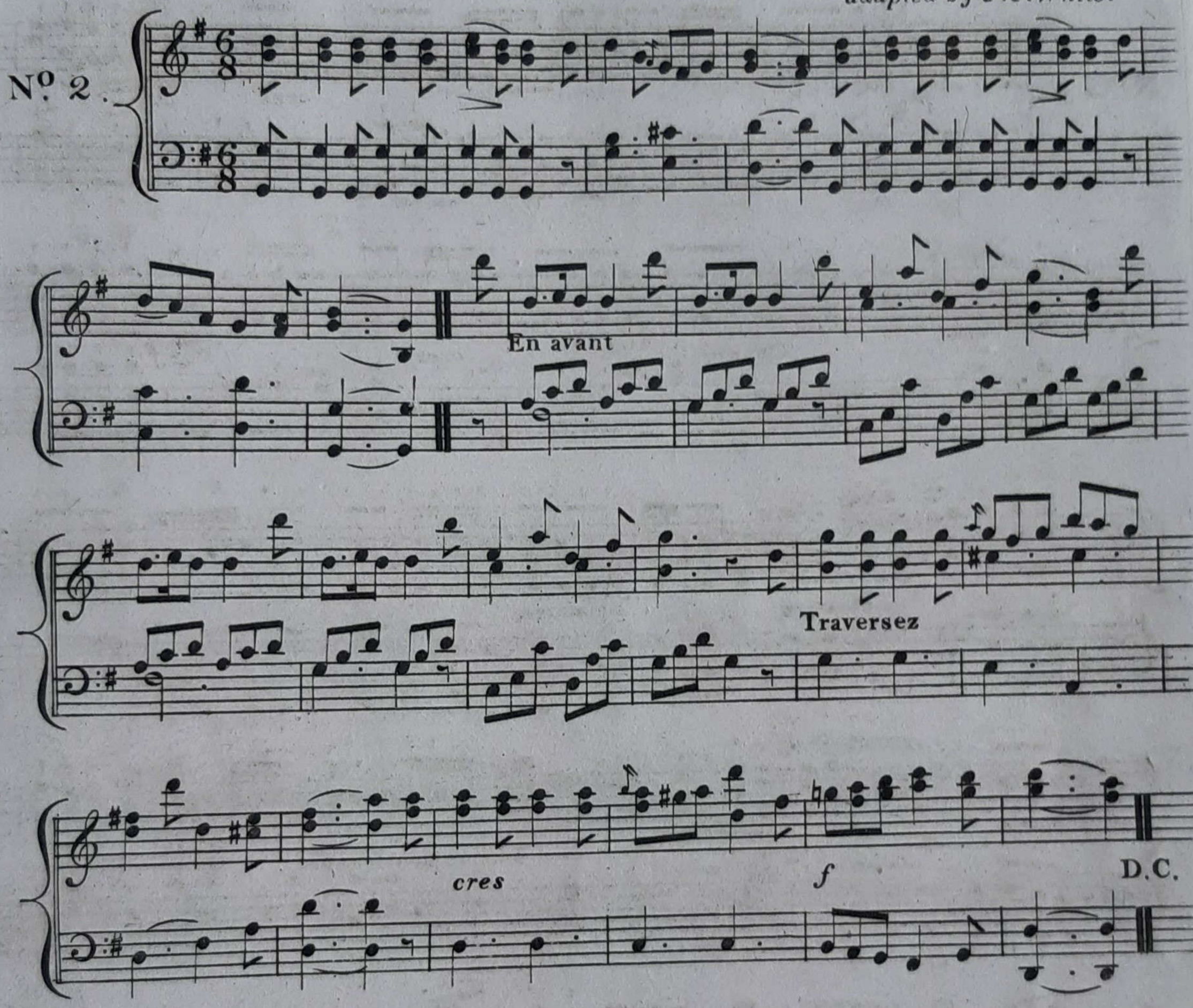
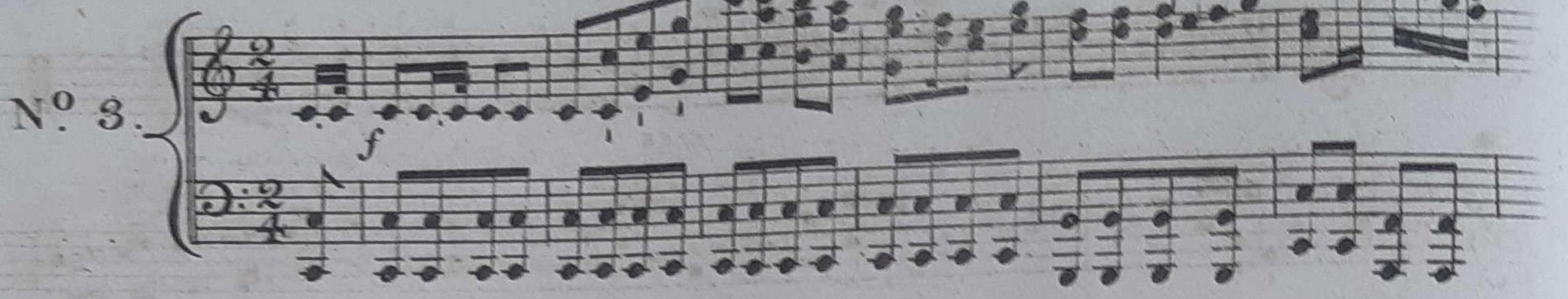


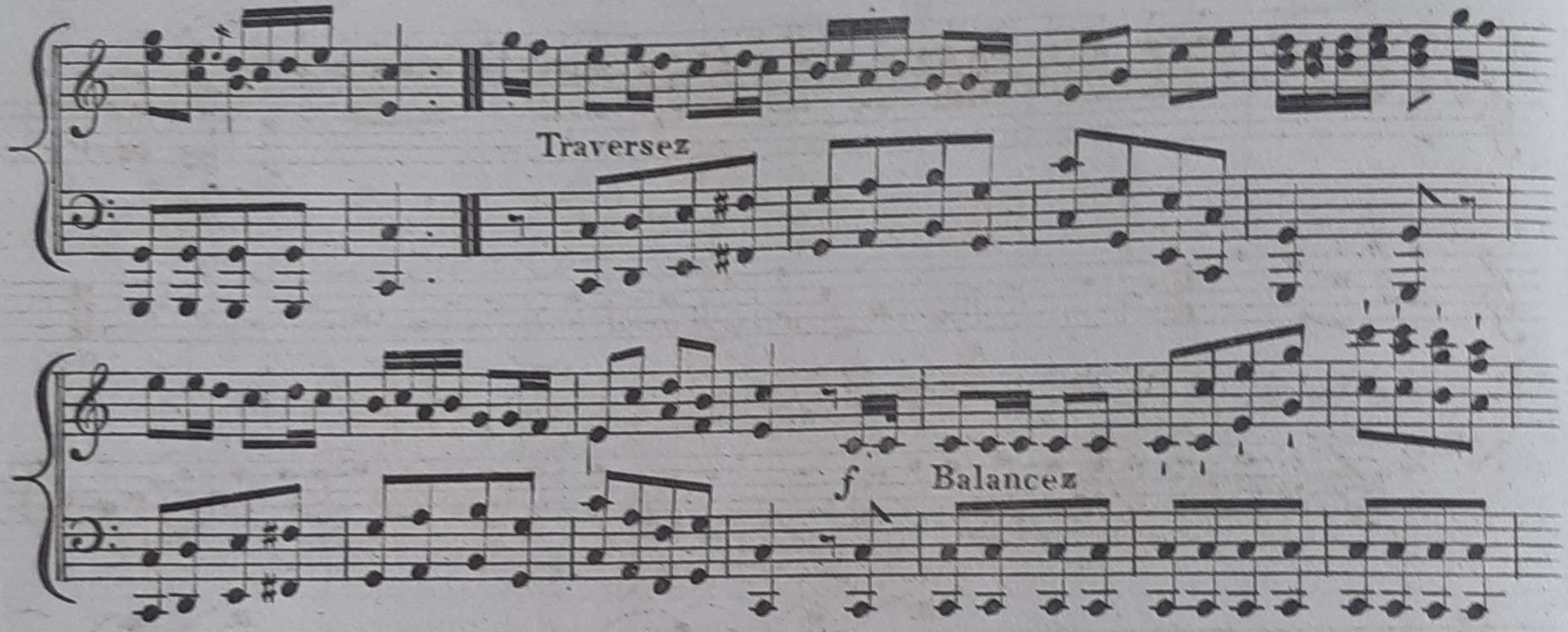
FIGURE, L'ÉTÉ

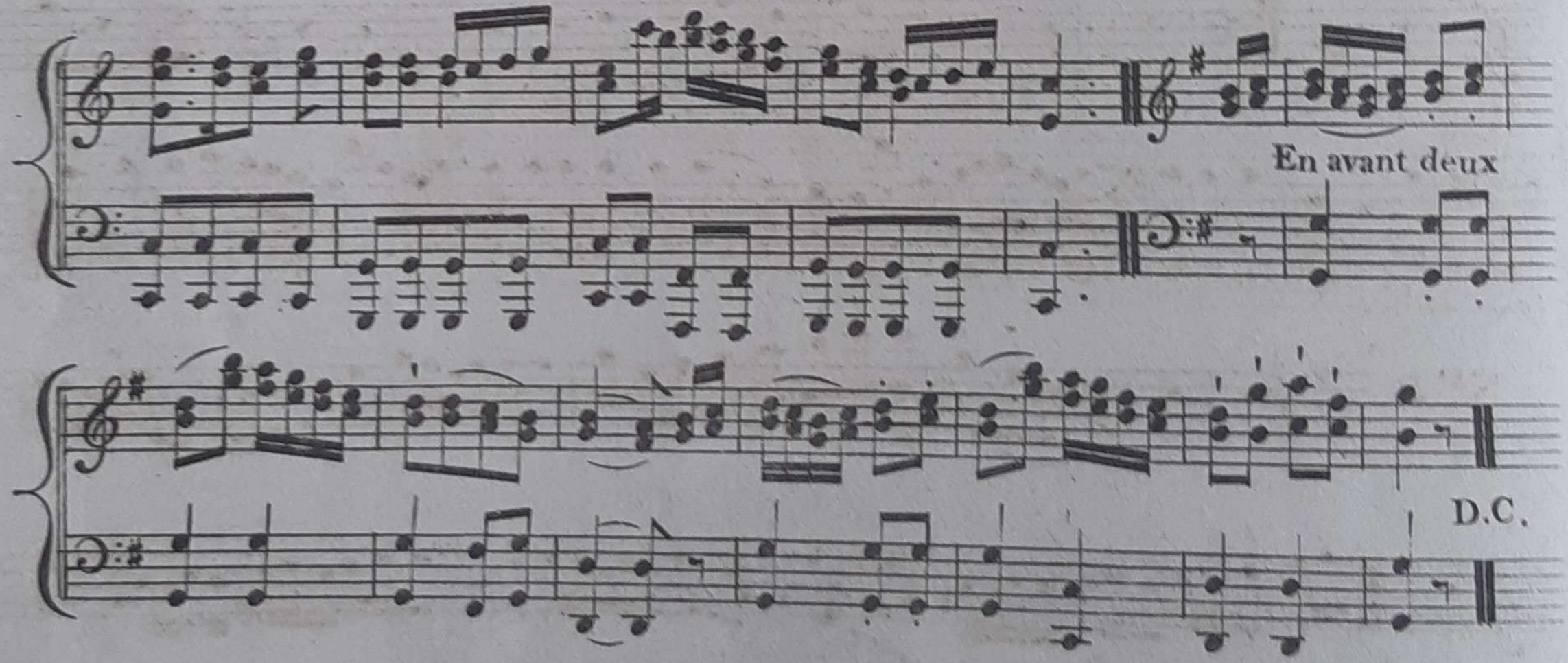
En avant deux et en arrière
Chassez dechassez
Traversez
Chassez dechassez
Balancez
Un tour de mains à vos places
Contre partie pour les 6 autres.

Opposite Lady & Gentleman advance & retire
Chassez to the right & left
Cross over
Chassez to the right & left
Balancez & turn partners to places
The same for the 6 others.

J.C. White.







FIGURE, LA POULE

Traversez en donnant la main droite	Opposite Lady & Gentleman cross over giving the right hand
Retraversez idem main gauch	Cross back again giving the left
Balancez quatre en ligne	Form the line across — Half promenade
Demie queue du chat	Opposite Lady & Gentleman advance & retire
En avant deux	Back to back
Dos-à-dos	Four opposite advance & retire
En avant quatre	Half right & left
Demie chaine Anglaise	
Contre partie pour les 6 autres.	The same for the 6 others.

White's Quadrilles 52nd Set.

No. 1.

3

cres *f*

No. 2.

D.C.

No. 3.

cres *f* D.C.

f

7

D.C.

No. 4

7

fz

p

D.C.

No. 5.

3

7

fz *fz*

D C

No. 6.

7

cres

f

ff

3

D.C.

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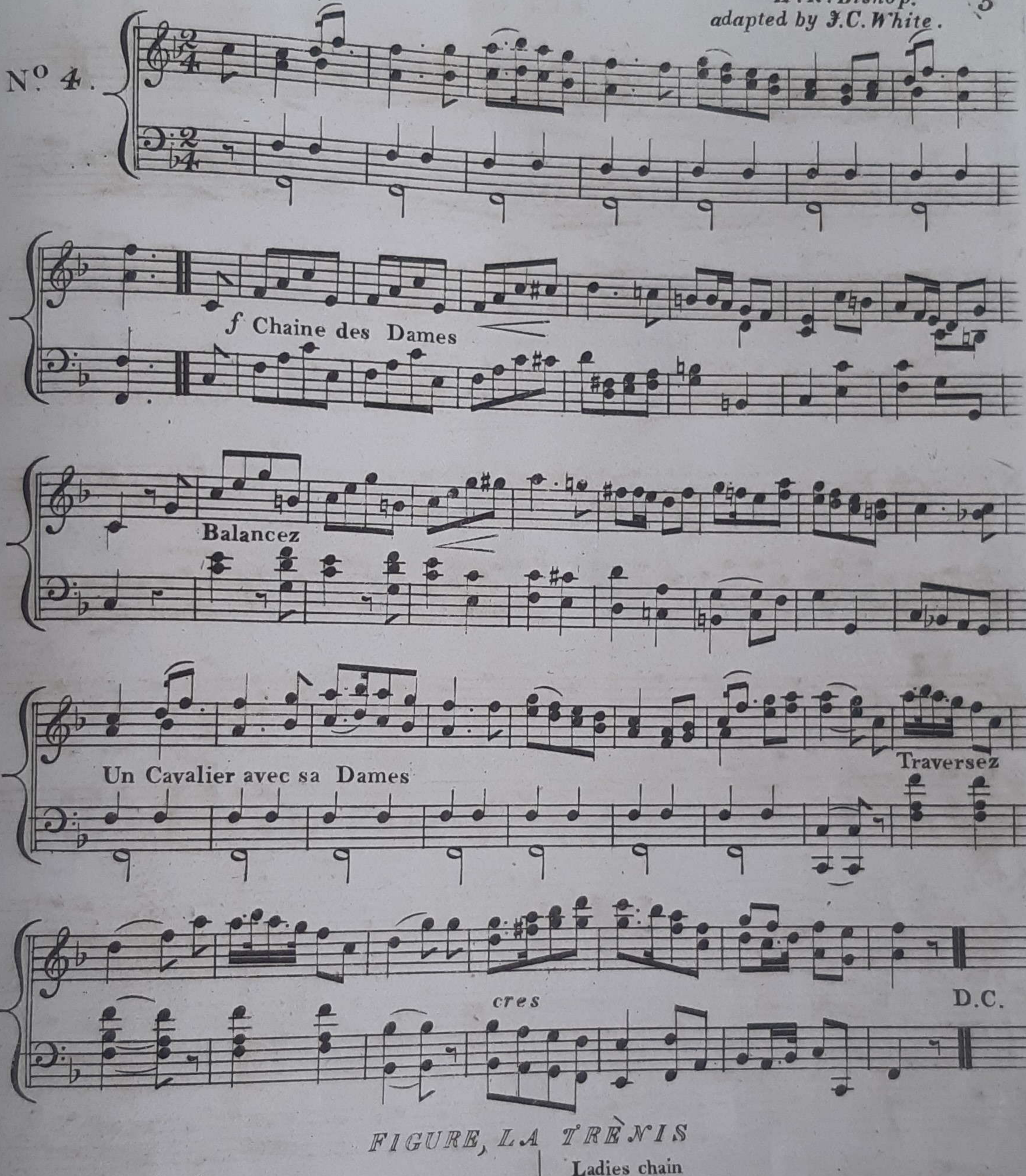

FIGURE, LA TRÈNIS

Chaine des dames
Balancez à vos dames
Un tour de mains
Le Cavalier conduit sa dame en avant en arrière,
le conduit à gauche du cavalier de vis-à-vis
Les deux dames traversent à la place opposee
en chassant croisez et le cavalier traversez
au milieu et rigaudon
Balancez à sa dame, tour de mains
Contre partie pour les 6 autres.

Ladies chain
Balancez and turn partners
One Lady and Gentleman holding hands advance
and retire twice, the Gentleman leaving the Lady
on the left of the opposite Gentleman
Two Ladies cross over and the Gentlman
passes between, back again to places
Balancez and turn partners
The same for the 6 others.

White's Quadrilles 52nd. Set.

H.R. Bishop.
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No. 5.

Le Cavalier avec sa Dame

cres

En avant trois

Le Cavalier seul

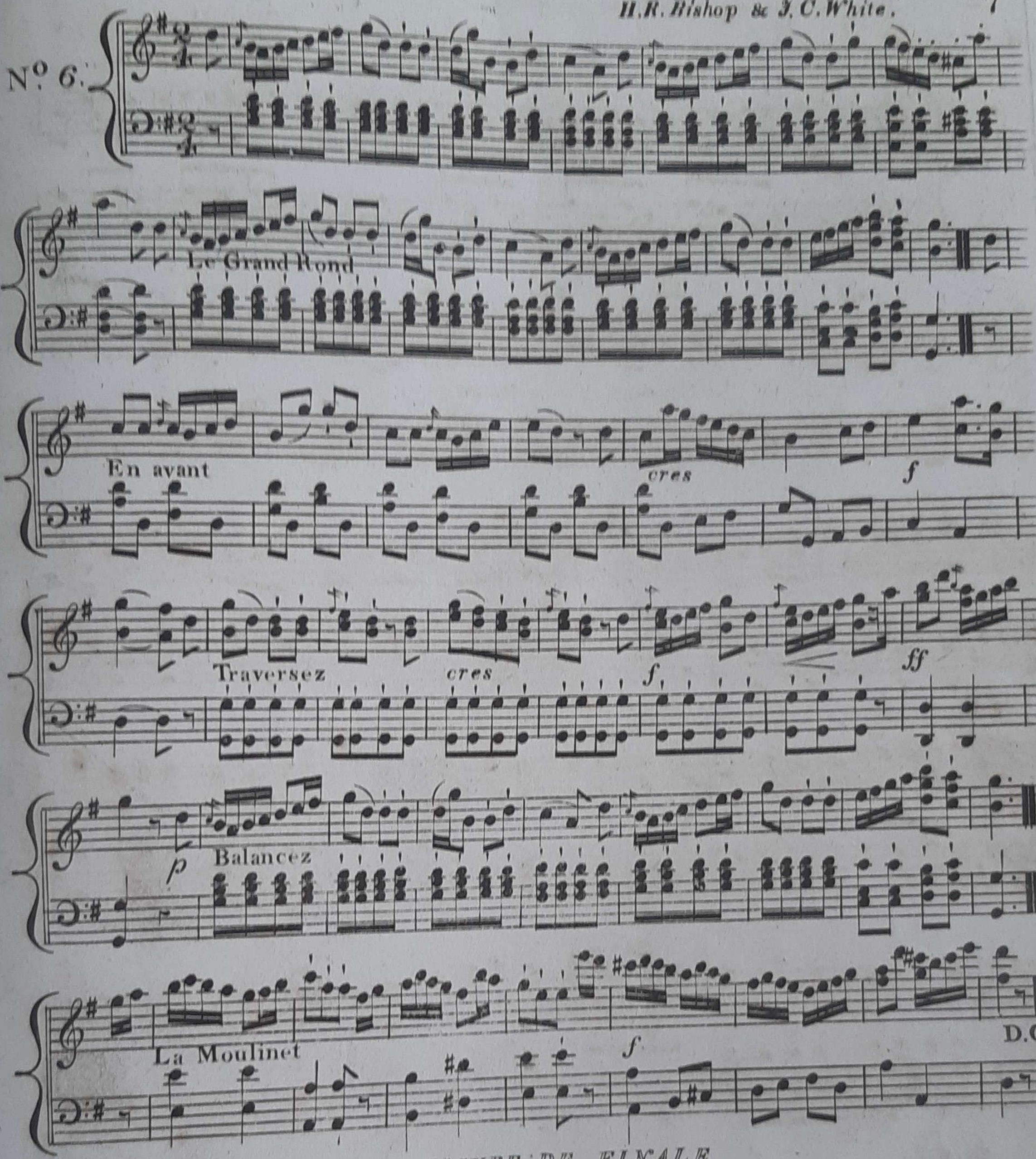
xf *xf*

D.C.

FIGURE, LA PASTORELLE

Le Cavalier avec sa dame en avant deux	The Gentleman and Lady advance and retire
fois, place la dame de vis-à-vis	twice, leaving his Lady opposite
En avant trois deux fois	The 3 opposite advance & retire twice
Le Cavalier seul deux fois	The Gentleman alone advance & retire twice
Tour à quatre	Hands four half round
Demie chaine Anglaise	Half right and left
Contre partie pour les 6 autres	The same for the 6 others

White's Quadrilles 52nd Set.



FIGURE, DE FINALE

Le grand rond
En avant deux
Chassez et dechassez
Traversez
Chassez et dechassez
Balancez un tour de mains a vos place
Les dames en moulinet
Les dames tournant leurscavaliers reviennent en moulinet
Tout un tour entiere et a vos places
Contre partie pour les 6 autres,
Chassez huit a la fin. W.Q. 52nd Set.

The grand round
Opposite Lady & Gentleman advance & retire
Chassez to the right and left
Cross over
Chassez to the right and left
Balancez and turn partners to places
The Ladies hands across with their right hand, turn quite round, the Gentlemen join their left and turn theis partners, the ladies return again to the hands across without letting go the left hand, all 8 round in that figure & promenade to places — The same for the 6 others.
Chassez all eight to finish.